

Wanu

Magma



It's a magical, immersive universe where sound and drawing merge into a totally improvised narrative and artistic journey. Equipped with an overhead projector, a bass guitar, a multitude of objects and electronic and multicasting effects, artists Sébastien Pittet, Sébastien Guenot and Mathias Durand inspire each other as they tell a story of ancestral proportions, drawing its source from nature and the depths of the human spirit. In this way, sound and visual matter are transformed in the present moment, revealing forms and textures that are at once animal, human and mysterious.

“*Magma*” is an instrumental album by Swiss bassist **Wanu (Sébastien Pittet)**, crafted in 2023. Seamlessly blending jazz, ambient, and atmospheric elements, it emerges from collective improvisation, driven by the synergy between Wanu’s signature sound, **Sébastien Guenot**’s live artwork, and **Mathias Durand**’s intricate sound processing and multicasting—together forming The Magma Project. This live recording captures the rare and ephemeral beauty of a singular weekend performance in September 2023, immortalizing a moment of spontaneous artistic creation.

Tracklisting

01. In Utero
02. Mystère
03. Apparition
04. Voie
05. Ciel
06. Océan
07. Origine feat. Saadet Türköz

Label

No Sun Records

Format

LP/Digital

Release date

December 6, 2024

Web utilities

Sébastien Pittet

<https://wanubass.ch>

<https://wanubass.bandcamp.com>

<https://www.instagram.com/wanubass>

Sébastien Guenot

<https://www.sebastienguenot.ch>

Mathias Durand

<https://www.mathiasdurand.com>

Saadet Türkös

<https://saadet.ch>

Label

<https://nosunrecords.ch>

<https://instagram.com/no.sun.records>

EPK & Downloads

<https://www.fiverosespress.net>

Promo Agent

agent.julien@fiverosespress.net

Credits

Recorded live at **Maison des Moines** 23-24th sept 2023, Romainmôtier — CH

Sound engineering — **Mathias Durand**

Mastering — **Cyril Meysson**

Graphic design — **Mosquito Studio**

Drawing — **Sébastien Guenot**

Photography — **Philippe Montes**

Music & production — **Sébastien Pittet**

Sébastien Pittet (Music & Production)

Sébastien Pittet was born in Lausanne, Switzerland, in 1983. He is a bassist, double bassist, guitarist, teacher, composer and active in several cultural associations as a member and organizer where he's living in Romainmôtier. He started bass guitar in a friends' band in 1998, while completing an apprenticeship as a horticulturist. He then began his musical training at the Ecole de Jazz et de Musique Actuelle de Lausanne, and went on to obtain a diploma in jazz performance from the Haute Ecole Musique de Lausanne in 2008. Shortly afterwards, he moved to Montreal for a year, playing and recording with bands and studied music pedagogy at the Université du Québec. He was a student from several bass players like **Alain Caron**, **Björn Meyer**, **Jean-Pierre Schaller**, **Bänz Oester** and **Pierangelo Crescenzo**. His musical encounters and experiences have led him to collaborate with many regional and international artists in no less than a thousand concerts on tours, festivals and clubs in some twenty different countries. He has also taken part in the recording of some twenty discographic productions. In 2020, he began to concentrate on his own compositions, from which the WANU project emerged in 2021 with the release of his first album *Nachalo* (Altrisuoni, CH), produced entirely with his bass and a few electroacoustic effects. Since then, he has produced and co-produced a number of multi-disciplinary creations linked to his compositions and his sound universe, which he constantly develops according to his inspirations and artistic encounters.

Sébastien Guenot (visual art)

A graphic designer and set designer by trade, he has also trained in architecture and cinema. He has worked on numerous large-scale projects as a scenographer and architect (Théâtre de Vidy, Opéra de Lausanne, MUDAC...) In his studio in Romainmôtier or in the forests of the Jura, he has been developing his art for several years, creating works, sometimes ephemeral, drawn or sculpted, inspired by nature and fantasy.

Mathias Durand (Sound Engineering)

A multi-instrumentalist, acoustician, composer and sound installer, he also studied Indian classical music for 8 years with a Dhrupad master in India. For several years, he has been a member of **James Thierrée's** Compagnie du Hanneçon, with whom he tours the world. He puts his knowledge of sound and contemporary music at the service of artists and institutions in France and Switzerland.

Saadet Türkös (vocals on « Origine »)

Of Uighur origin, she was born in Istanbul. Her parents fled repression in north-eastern China. They passed on to her the ancestral vocal culture of their ethnic group. At the age of 20, she joined her sister in Zurich and discovered free jazz and experimental music. She developed her own style and specialized in improvised and avant-garde music, playing with many renowned artists in Switzerland and Europe. She is the winner of the Swiss Music Prize 2023.